

ONE YELLOW RABBIT'S

37<sup>TH</sup> ANNUAL

# HIGH PERFORMANCE RODEO

CALGARY'S INTERNATIONAL FESTIVAL OF THE ARTS

JAN.16.2023 – FEB.05.2023

[HPRODEO.CA](http://HPRODEO.CA)



## TICKETS

NOW ON SALE



MEET ME AT THE



**LAYCRAFT  
LOUNGE**

THE OFFICIAL WATERING HOLE OF THE  
HIGH PERFORMANCE

**RODEO**

*Laycraft*  
**LOUNGE**

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WELCOME



THE GOVERNOR GENERAL · LA GOUVERNEURE GÉNÉRALE

**Message from the Governor General on the occasion of the  
High Performance Rodeo**

It is a pleasure to send greetings to all those participating in the celebrated High Performance Rodeo, Calgary's International Festival of the Arts.

Art is a reflection of society. Whether through music, dance, visual arts or theatrical expression, we use art to share stories about who we are and what we believe.

Since 1987, One Yellow Rabbit has hosted this extravaganza of storytelling at its finest. Performers of all types descend on Calgary's downtown core to inspire, tantalize, educate, entertain and connect with audiences. Experimental and engaging, this festival has served as a launching point for new artists and a space for seasoned performers to try something new.

I wish to thank the volunteers, organizers and supporters who have made this event possible, even with the challenges of the pandemic. My very best to all those building community through the arts.

A handwritten signature in black ink, appearing to read 'Mary Simon'.

Mary Simon

1 SUSSEX DRIVE · 1, PROMENADE SUSSEX  
OTTAWA · CANADA · K1A 0A1 · WWW.GG.CA



Jyoti Gondek, Mayor



Happy New Year! On behalf of City Council, it is my pleasure to extend a warm welcome to all participants in Calgary's International Festival of the Arts – High Performance Rodeo. And congratulations to One Yellow Rabbit Performance Theatre on this, your 37<sup>th</sup> annual High Performance Rodeo. This is an incredible event in Calgary with three weeks of bold, cutting-edge performances featuring 75-plus artists from Calgary and across Canada. The creative sector continues to enhance our lives, and OYR checks all the boxes for pure joy and laughter through visiting productions, comedy, drama, drag, virtual reality, dance and music.

Thank you to all performers, organizers and volunteers at this year's Rodeo!

Sincerely,

A handwritten signature in blue ink, appearing to read "Jyoti Gondek".

Jyoti Gondek  
Mayor, City of Calgary

WELCOME



The High Performance Rodeo is one of the arts festivals Calgarians look forward to every year, filled with extraordinary and inspiring theatre, music, dance and multidisciplinary art.

As we emerge from the chaos and isolation of the past few years, we have come to realize that we need artists now more than ever to connect us, to expand our ways of thinking and understanding, to bring us joy and to make meaning in our lives. The High Performance Rodeo offers many opportunities to experience a wealth of arts experiences and our lives are the richer for it.

We applaud the hard work of the entire team at One Yellow Rabbit, the countless volunteers, and the sponsors and donors who make this festival possible. And you, the audiences, who complete the circle.

I look forward to crossing paths with you at this year's High Performance Rodeo.

Sincerely,

A handwritten signature in blue ink, appearing to read "Patti Pon".

Patti Pon  
President & CEO  
Calgary Arts Development

501, 237 – 8th Avenue SE, Calgary, AB T2G 5C3  
[calgaryartsdevelopment.com](http://calgaryartsdevelopment.com) | 403.264.5330

**On behalf of the Board of Directors, I would like to welcome you to the 2023 High Performance Rodeo.**

We are back! Live, energized and ready to reconnect with old friends and new at this the 37th running of the Rodeo. Our team has assembled an incredible line up not to be missed. This unique event embraces diversity and collaboration. We are honored to present Calgary's preeminent performing artists organizations and artists, national and international theatre companies, dancers, musicians and an array of performing artists. We are confident that you will find something to inspire and entertain.

We, as the Board of Directors, are proud to be part of this amazing tradition. We are continually inspired and humbled by the talent and drive of the creative, administrative, and volunteer teams that present this event year after year.

We warmly acknowledge our generous sponsors, media partners and public funding bodies. Their support and enthusiasm are present in every performance on our stages and inspires beyond our theatre doors.

We also want to recognize you, the audience. Your passion for the arts sustains us, challenges us, and inspires us. Thank you. We hope to see you around the Rodeo!

**Viviane Mehr**

Board Chair

One Yellow Rabbit respectfully acknowledges the territories in which we gather and create as the ancestral homelands of the people of Treaty 7. We recognize the Blackfoot Confederacy (comprised of the Siksika, Piikani, and the Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations), and their ancestors, as the original people of Moh'kins'tsis, the traditional Blackfoot name for what is also known as the City of Calgary. This land is also home to the Métis Nation of Alberta, Region III. We acknowledge all nations

and people who call Treaty 7 home.

We gather together to create meaningful connections and memorable experiences through live performances, and to celebrate culture on this sacred land. As generations before us have, we come together to build community through storytelling.

One Yellow Rabbit strives for respectful partnerships with all peoples as we search for collective healing through truth and reconciliation to honor this beautiful land together.

# ABOUT ONE YELLOW RABBIT

Founded in 1982 and based in the Big Secret Theatre within Calgary's Arts Commons; One Yellow Rabbit (OYR) creates new, original theatrical works by its resident performing ensemble. The OYR ensemble has toured its unique brand of performance across North America, Australia, Asia, and Europe. In 2007, OYR was recognized with the Lieutenant Governor of Alberta Arts Award. In addition to original theatrical productions, OYR presents innovative performances, produces the

High Performance Rodeo - Calgary's International Festival of the Arts, and educational programming which has included the Summer Lab Intensive - a three week performance creation intensive, and beautiful young artists - embracing emerging artists in our community.

Visit [OYR.org](http://OYR.org) and [HPRodeo.ca](http://HPRodeo.ca) for more information.

For partnership opportunities and individual giving, please contact Managing Director, John Dunn at [jdunn@oyr.org](mailto:jdunn@oyr.org).

Photo Credit: Karen Hines



WELCOME

HELLO

**On behalf of the OYR board, staff, and the entire hard-working festival team, welcome to the Rodeo!**

A brief glance in the rear view mirror today is all we need to register the challenges and successes we've all faced over the last few years of making small miracles happen. Now we're here, and so pleased to offer you the 37th Annual High Performance Rodeo.

The Canadian and international artists who make up the stars of HPR 2023 represent a sublime diversity of diversities... in style, thought, art and discipline. It is an honour to present their talent, to witness their joy and investigate with you their bright minds, hearts and souls, histories and futures.

In fact, this might be the best year to bring a new friend, or an old friend, to the Rodeo grounds

## THE RABBITS

### ARTISTIC DIRECTOR

Blake Brooker C.M.

### ASSOCIATE ARTIST

Denise Clarke C.M.

### ENSEMBLE ARTIST

Andy Curtis

### MANAGING DIRECTOR

John Dunn

### PRODUCER

Oliver Armstrong

### COMMUNICATIONS & MARKETING DIRECTOR

Ryan Bartlett

### THEATRE TECHNICIAN

Dylan Bauer

### DEVELOPMENT ASSOCIATE

Mark Bellamy

### AUDIENCE SERVICES MANAGER

Juliet Burgess

### COMPANY MANAGER

Johanne Deleeuw

### BUSINESS MANAGER

Amanda Germain

### PRODUCTION MANAGER

Alexandra Prichard

### ASSISTANT TECHNICAL DIRECTOR

Nole Richardson

### ADMINISTRIVE ASSISTANT

Kellsey Ronaghan

### TECHNICAL DIRECTOR

Mike Skwara

for a night or a month - to saddle up again where the High Performance Rodeo can show us all what it is at its best and again and again: the embodiment of spirit on the frontiers of community, art and delight.

We owe much to our festival artists, co-presentation and venue partners, team of staff and volunteers and all our supporters. They'll be there. So, see you there. Howdy, 2023.

### Blake Brooker

Artistic Director

### Oliver Armstrong

Producer

# HOW TO RODEO

## **PURCHASING TICKETS**

Tickets available for purchase Visit [HPRodeo.ca](http://HPRodeo.ca) or [artscommons.ca](http://artscommons.ca) or call Arts Commons Box Office at **403.294.9494**, or visit us in person at Arts Commons Box Office & Patron Services at 225 8th Ave S.E, Arts Commons (main floor).

## **ARTS COMMONS BOX OFFICE HOURS**

Monday – Friday  
9:00 AM – 8:00 PM  
Saturdays 10:00 AM – 6:00 PM

## **GROUP BOOKINGS**

Save 15% off Advanced and General Admission tickets by booking for a group of 10 or more.  
Some restrictions apply.  
Visit [HPRodeo.ca/tickets](http://HPRodeo.ca/tickets)

## **FLEX PASSES**

Grab a Flex Pass and unlock your savings to the High Performance Rodeo. Designed to be as unique as you are, choose four performances to the festival and save. Passes allow you to choose the shows you want to see and the number of tickets you want to use from your bundle of tickets. Purchase your Flex Passes before January 16, 2023. Some restrictions apply. Visit [HPRodeo.ca/flexpass](http://HPRodeo.ca/flexpass) for a full list of applicable shows and how to redeem.

## **STUDENT TICKETS**

Students can purchase tickets to select performances for discounted rates. Purchases can be made online. Subject to availability and a maximum of 2 tickets per person, per show. Must show valid Student I.D when attending your event.

## **ARTS WORKER TICKETS**

Artists and arts workers save at the festival. Go to [HPRodeo.ca/arts](http://HPRodeo.ca/arts) to sign up and receive your discount code.

## **ACCESSIBILITY**

With the support of Inside Out Theatre, One Yellow Rabbit is proud to offer accessible performances during the High Performance Rodeo. For a detailed list of accessible performances and venue accessibility, please visit [HPRodeo.ca/accessibility](http://HPRodeo.ca/accessibility), call our Box Office at 403.294.9494 or visit us in person at 225 8th Ave S.E, Arts Commons (second floor).

## **PAY-WHAT-YOU-CAN**

Removing a financial barrier by giving everyone the chance to experience the festival. This is made possible by those who are able choosing a higher price point, and for this you can be guided by the recommended price. Thank you for supporting us and the community.



Map out your festival experience with some insider tips from the pros. We've got the inside secrets to keep your winter hot. Get a pen ready, call your friends, take some notes and map out your High Performance Rodeo. There is something for everyone at this 37th edition of Calgary's International Festival of the Arts; from bold, wild and cutting-edge performances and more.

Everyone knows that the 10-Minute Play Festival is the sell-out fan favourite night at the High Performance Rodeo. A rite of passage for those experiencing the festival for the first time and a must for seasoned festival goers; this year it is kicking things off on the opening night.

New this year to the HPRodeo is our Curious Yellow Cabaret series. Featuring hip hop, music, songs, dance, poetry, movement and more. Emerging artists are about to be let loose onto our stages, and best of all, the Curious Yellow Cabaret series are pay-what-you-can performances.

Want to experience something completely wild and new? Turn off that streaming show you've been bingeing on (yeah, we do it too!) and get ready to binge on theatre! From the United Kingdom and Spain, Sleepwalk Collective and Christopher Brett Bailey are descending upon the festival with three different productions. For one week you can catch all three productions in this theatrical triptych that only we would dare you to binge on. A true HPRodeo experience.

No HPRodeo experience is complete without taking in a performance by One Yellow Rabbit. This year we offer an all-new production showcasing the virtuosic talent of Denise Clarke in Room 333.

Puppets, rock concerts, ballet and so much more. We have barely scratched the surface. So much more awaits you at the High Performance Rodeo.



Laycraft  
LOUNGE



P — 12

# LAYCRAFT LOUNGE

## **The Social Hub of the HPRodeo!**

Located across from the One Yellow Rabbit Box Office in Arts Commons, the Laycraft Lounge is THE place to hobnob with fellow patrons, theatre makers and the stars before or after a performance.

Hosted by Devlin and Tiffany, the Laycraft Lounge is the HPRodeo's hottest watering hole, laying down craft beer, curated wine, house made cocktails, and tasty snacks with a sweet side of good vibes. Village Brewery and MetroVino Fine Wines, are proudly the official suppliers of the Laycraft Lounge.

**Hours of operation, daily specials & events visit  
[HPRodeo.ca/laycraft-lounge](http://HPRodeo.ca/laycraft-lounge)**

# THE **F** WORD

Created and Performed by Keshia Cheesman and Bianca Miranda  
Directed by Donna-Michelle St. Bernard



World Premiere presented by Alberta Theatre Projects  
A Downstage production in association with  
Theatre Calgary and Handsome Alice

**FEBRUARY 9 - 19, 2023**  
**ARTS COMMONS, MARTHA COHEN THEATRE**  
**LEARN MORE HERE!**



We are standing in the power of FAT. Go, grow, glow. Take up space.

# HELP US RIDE INTO THE FUTURE!!

TO  
DONATE  
TEXT THE WORD

**RABBIT**

TO  
587.600.0023

Every  
Buckaroo  
Makes A  
Difference!



SCAN TO DONATE  
ON OUR WEBSITE

Your support of  
One Yellow Rabbit  
allows us to:

- Create new and original work for audiences in Calgary and beyond.
- Empower a new generation of performers with our beautiful young artists program.
- Share our expertise with the creative community.

## Monday, January 16, 2023

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7:30 PM **10-Minute Play Festival** Martha Cohen Theatre,  
Arts Commons

## Wednesday, January 18, 2023

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12:00 PM **ProArts@Noon** Cathedral  
**John Vooys & Guest** Church of the Redeemer  
7:30 PM **Room 333** Big Secret Theatre,  
Arts Commons

## Thursday, January 19, 2023

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7:30 PM **Mine** Martha Cohen Theatre,  
Arts Commons  
**Old/New/Borrowed/Blue** DJD Dance Centre  
**Room 333** Big Secret Theatre,  
Arts Commons

## Friday, January 20, 2023

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7:30 PM **Mine** Martha Cohen Theatre,  
Arts Commons  
**Old/New/Borrowed/Blue** DJD Dance Centre  
**Re: Construct** The Royal Canadian  
**Room 333** Legion #1  
Big Secret Theatre,  
Arts Commons  
9:30 PM **Curious Yellow Cabaret:** Big Secret Theatre,  
**Welcome to the Cypher** Arts Commons

## Saturday, January 21, 2023

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2:00 PM **Mine** Martha Cohen Theatre,  
Arts Commons  
**Re:Construct** The Royal Canadian  
Legion #1  
7:30 PM **Mine** Martha Cohen Theatre,  
Arts Commons  
**Old/New/Borrowed/Blue** DJD Dance Centre  
**Re: Construct** The Royal Canadian  
**Room 333** Legion #1  
Big Secret Theatre,  
Arts Commons  
9:30 PM **Curious Yellow Cabaret:** Big Secret Theatre,  
**beautifulyoungartists** Arts Commons

## Sunday, January 22, 2023

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2:00 PM **Mine** Martha Cohen Theatre,  
Arts Commons  
**Re:Construct** The Royal Canadian  
Legion #1

## Tuesday, January 24, 2023

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6:30 PM	<b>After</b>	The Studio, The GRAND
7:30 PM	<b>Old/New/Borrowed/Blue This Is How We Die</b>	DJD Dance Centre Vertigo Studio, Vertigo
7:45 PM	<b>After</b>	The Studio, The GRAND
9:00 PM	<b>After</b>	The Studio, The GRAND

## Wednesday, January 25, 2023

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12:00 PM	<b>ProArts@Noon Duo Solista</b>	Cathedral, Church of the Redeemer
6:30 PM	<b>After</b>	The Studio, The GRAND
7:30 PM	<b>Old/New/Borrowed/Blue Pochsy IV This Is How We Die</b>	DJD Dance Centre Big Secret Theatre, Arts Commons Vertigo Studio, Vertigo
7:45 PM	<b>After</b>	The Studio, The GRAND
9:00 PM	<b>After</b>	The Studio, The GRAND

## Thursday, January 26, 2023

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6:30 PM	<b>After</b>	The Studio, The GRAND
7:30 PM	<b>Amusements Old/New/Borrowed/Blue Pochsy IV</b>	Vertigo Studio, Vertigo DJD Dance Centre Big Secret Theatre, Arts Commons
7:45 PM	<b>After</b>	The Studio, The GRAND
9:00 PM	<b>After</b>	The Studio, The GRAND
9:30 PM	<b>Amusements</b>	Vertigo Studio, Vertigo

## Friday, January 27, 2023

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6:30 PM	<b>After</b>	The Studio, The GRAND
7:30 PM	<b>An Evening With Alejandro Escovedo Old/New/Borrowed/Blue Pochsy IV</b>	Flanagan Theatre, The GRAND DJD Dance Centre Big Secret Theatre, Arts Commons
	<b>PSYCHODRAMA</b>	Vertigo Studio, Vertigo
7:45 PM	<b>After</b>	The Studio, The GRAND
9:00 PM	<b>After</b>	The Studio, The GRAND

## Saturday, January 28, 2023

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1:30 PM	<b>After</b>	The Studio, The GRAND
2:45 PM	<b>After</b>	The Studio, The GRAND
4:00 PM	<b>After</b>	The Studio, The GRAND
6:30 PM	<b>After</b>	The Studio, The GRAND
7:30 PM	<b>Brahms v. Radiohead  Pochsy IV  While She Sleeps</b>	Jack Singer Concert Hall, Arts Commons Big Secret Theatre, Arts Commons Engineered Air Theatre, Arts Commons
7:45 PM	<b>After</b>	The Studio, The GRAND
8:00 PM	<b>PSYCHODRAMA</b>	Vertigo Studio, Vertigo
9:00 PM	<b>After</b>	The Studio, The GRAND
9:30 PM	<b>Curious Yellow Cabaret: Turning The Key</b>	Engineered Air Theatre, Arts Commons

## Sunday, January 29, 2023

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1:00 PM	<b>A Hybrid World: Artist Talk, Steve Hackman</b>	Patricia A. Whelan, Central Library
1:30 PM	<b>After</b>	The Studio, The GRAND
2:00 PM	<b>Old/New/Borrowed/Blue</b>	DJD Dance Centre
2:45 PM	<b>After</b>	The Studio, The GRAND
4:00 PM	<b>After</b>	The Studio, The GRAND
6:30 PM	<b>After</b>	The Studio, The GRAND
7:45 PM	<b>After</b>	The Studio, The GRAND
9:00 PM	<b>After</b>	The Studio, The GRAND

## Tuesday, January 31, 2023

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6:30 PM	After	The Studio, The GRAND
7:45 PM	After	The Studio, The GRAND
9:00 PM	After	The Studio, The GRAND

## Wednesday, February 1, 2023

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12:00 PM	<b>ProArts@Noon</b> <b>Beth &amp; Susanne</b> <b>Raising Stanley/Life With Tulia</b>	Cathedral, Church of the Redeemer Vertigo Studio, Vertigo
6:30 PM	After	The Studio, The GRAND
7:30 PM	<b>Lessons In Temperament</b>  <b>Wring The Roses</b>	The Royal Canadian Legion #1 Big Secret Theatre, Arts Commons
7:45 PM	After	The Studio, The GRAND
9:00 PM	After	The Studio, The GRAND

## Thursday, February 2, 2023

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12:00 PM	<b>Raising Stanley/Life With Tulia</b>	Vertigo Studio, Vertigo
6:30 PM	After	The Studio, The GRAND
7:30 PM	<b>Ephemeral Artifacts:</b> <b>Travis Knights</b> <b>Lessons In Temperament</b>  <b>Little Willy</b>  <b>Wring The Roses</b>	DJD Dance Centre The Royal Canadian Legion #1 Martha Cohen Theatre, Arts Commons Big Secret Theatre, Arts Commons
7:45 PM	After	The Studio, The GRAND
9:00 PM	After	The Studio, The GRAND

## Friday, February 3, 2023

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12:00 PM	<b>Raising Stanley/Life With Tulia</b>	Vertigo Studio, Vertigo
6:30 PM	<b>After</b>	The Studio, The GRAND
7:30 PM	<b>Raising Stanley/Life With Tulia</b>	Vertigo Studio, Vertigo
	<b>Écho</b>	Flanagan Theatre, The GRAND
	<b>Ephemeral Artifacts: Travis Knights Lessons In Temperament</b>	DJD Dance Centre  The Royal Canadian Legion #1
	<b>Little Willy</b>	Martha Cohen Theatre, Arts Commons
	<b>Wring The Roses</b>	Big Secret Theatre, Arts Commons
7:45 PM	<b>After</b>	The Studio, The GRAND
9:00 PM	<b>After</b>	The Studio, The GRAND

## Saturday, February 4, 2023

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12:00 PM	<b>Raising Stanley/Life With Tulia</b>	Vertigo Studio, Vertigo
1:30 PM	<b>After</b>	The Studio, The GRAND
2:00 PM	<b>Ephemeral Artifacts: Travis Knights</b>	DJD Dance Centre
2:45 PM	<b>After</b>	The Studio, The GRAND
4:00 PM	<b>Raising Stanley/Life With Tulia</b>	Vertigo Studio, Vertigo
	<b>After</b>	The Studio, The GRAND
6:30 PM	<b>After</b>	The Studio, The GRAND
7:30 PM	<b>Écho</b>	Flanagan Theatre, The GRAND
	<b>Ephemeral Artifacts: Travis Knights Little Willy</b>	DJD Dance Centre  Martha Cohen Theatre, Arts Commons
	<b>Wring The Roses</b>	Big Secret Theatre, Arts Commons
7:45 PM	<b>After</b>	The Studio, The GRAND
9:00 PM	<b>After</b>	The Studio, The GRAND

## Sunday, February 5, 2023

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12:00 PM	<b>Raising Stanley/Life With Tulia</b>	Vertigo Studio, Vertigo
1:30 PM	<b>After</b>	The Studio, The GRAND
2:45 PM	<b>After</b>	The Studio, The GRAND
4:00 PM	<b>After</b>	The Studio, The GRAND
6:30 PM	<b>After</b>	The Studio, The GRAND
7:45 PM	<b>After</b>	The Studio, The GRAND
9:00 PM	<b>After</b>	The Studio, The GRAND

A woman in a white, flowing dress is performing on stage. Her right arm is raised high, and her mouth is open in a shout or song. The background is dark, and the lighting is focused on her.

**WILD.  
FUN.  
24-HOUR  
CREATION.**

**FEATURING:**

- **8ROJO**
- **CHROMATIC  
THEATRE**
- **HANDSOME ALICE**
- **JUPITER THEATRE**
- **THUMBS UP, GOOD  
WORK**
- **VERB THEATRE**

**10-MINUTE PLAY  
FESTIVAL**  
Curated by Mark Bellamy

**January 16  
7:30 PM**

Martha Cohen Theatre  
Arts Commons  
75 Mins.

# 10-MINUTE PLAY FESTIVAL

Kicking off the High Performance Rodeo, join us on the opening night of the festival with this fan favourite evening where all the rules are thrown out the window. **Expect the unexpected.**

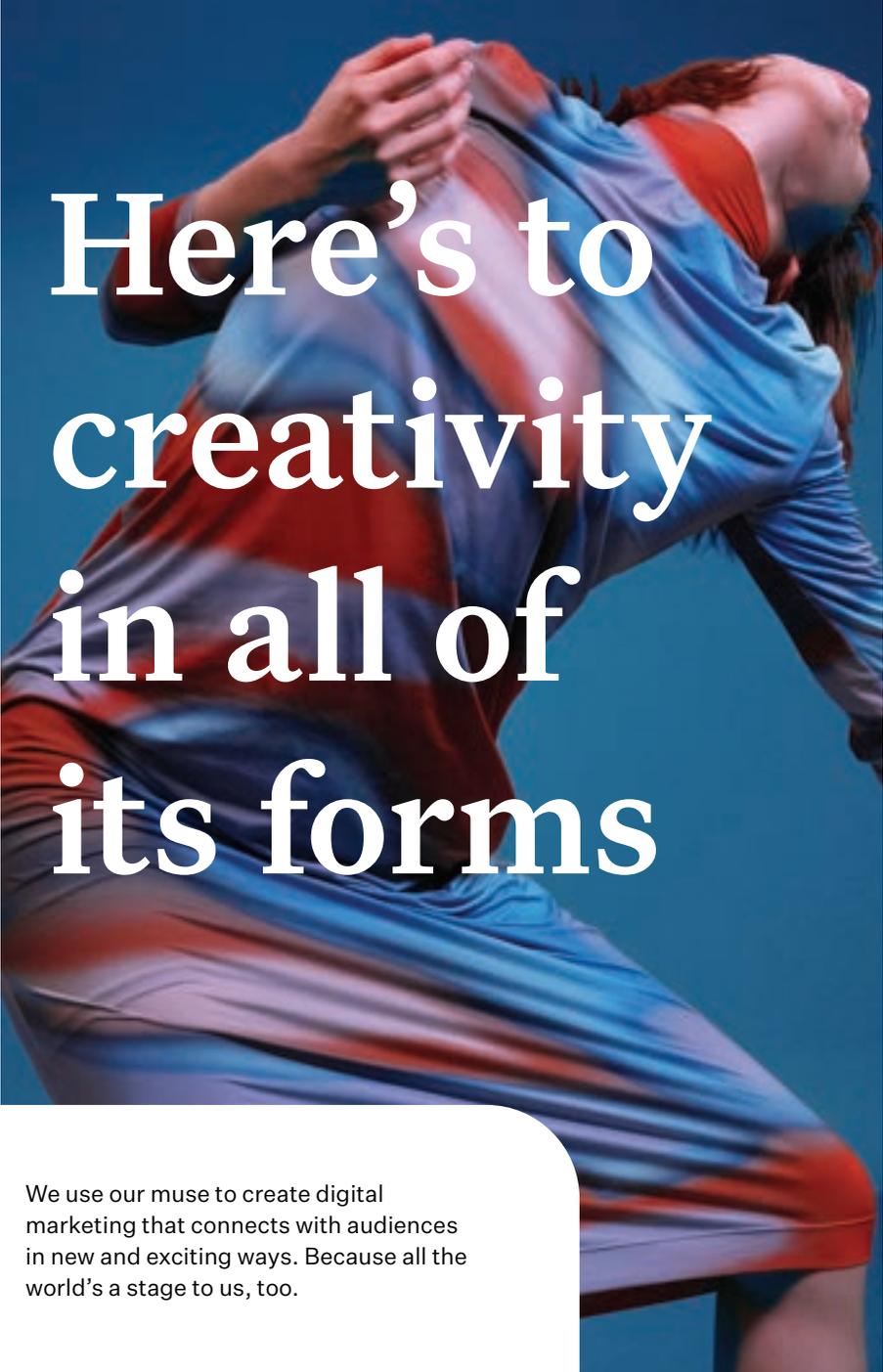
Six of Calgary's most audacious indie theatre companies take on the challenge

of creating an original 10-minute play in 24 hours—inspired only by a prop and a line of dialogue!

This is a challenge that only the most canny and bold will venture to undertake.

Come join in this celebration of compact creation.





# Here's to creativity in all of its forms

We use our muse to create digital marketing that connects with audiences in new and exciting ways. Because all the world's a stage to us, too.

**EVANS HUNT**

*Proud sponsors of High Performance Rodeo*

[evanshunt.com](https://www.evanshunt.com)

# PROARTS@NOON

Join us each Wednesday afternoon for a free concert series. ProArts@Noon Concert Series presents a free-to-the-public performing arts concert every Wednesday, all year 'round, in the historic Cathedral Church of the Redeemer. 40 minute noon hour concerts provide local

and guest performers with concert recital opportunities, contributing to Calgary's vibrant arts community through a wide diversity of artistic expression. This performance has been hand selected by ProArts Society's Artistic Director Damon Johnston.



## JOHN VOOYS & GUEST

Solo musician and Calgary composer, John writes both instrumental and lyrical songs, seeking to bring a pop sensibility to classical music, and a classical sensibility to pop and folk tunes.

**January 18**

Cathedral Church of  
the Redeemer



## DUO SOLISTA

Olga Kotova and Dmitry Nesterov (piano) have played together since they were 17 and named themselves Duo Solista to reflect their dedication to being both solo artists and life partners.

**January 25**

Cathedral Church of  
the Redeemer



## BETH ROOT SANDVOSS & SUSANNE RUBERG- GORDON

Immerse yourself in the beauty of the cathedral as this renowned cellist and pianist perform contemporary and classical works.

**February 1**

Cathedral Church of  
the Redeemer

# ROOM 333

## ONE YELLOW RABBIT

### DENISE CLARKE

**"Raw physicality  
infused by dancer and  
choreographer Denise  
Clarke."**

– Lori Montgomery,  
The YYScene

A moving and humorous investigation of loss and the beauty of life. Premiered in Järna, Sweden in 2019.

Denise Clarke brings a signature mosaic of text, movement and a light touch to the story telling. Land End's Beth

Root Sandvoss accompanies performing Kaija Saariaho's exquisite Sept Papillons.

Sandvoss breathes into the music of Finnish the composer, who's body of work has travelled the world to international acclaim.



**"To be in her presence and to share the room with this phenomenally gifted artist is a truly transformative experience."**

– David Rhymer

**Room 333**  
One Yellow Rabbit  
Calgary, Canada

**January 18 – 21**  
**7:30 PM**  
Big Secret Theatre  
Arts Commons  
60 Mins.

**Sponsored By:**

**WILSON LAYCRAFT**  
BARRISTERS & SOLICITORS

**"I am struck by her authenticity, ease and presence as a performer."**

– The Dance  
Current

Photo Credit: Trudie Lee

What do Beowulf, Bambi and the Terminator have in common? They all feature in MINE, an experimental production from Vancouver's Theatre Replacement. The show is created by Maiko Yamamoto, her teenage son Hokuto MacDuff and collaborators, and explores mother and son relationships through Minecraft!

Using the wildly popular, best-selling video game of all time, gamers and performers from 12 to 50 years enact parent-child narratives from pop culture and personal experiences, live on stage. Follow the journey from Grendel to Beowulf,

through the woods to Bambi, to a mother-son prophecy filled with time travel and cyborgs featuring Sarah Connor and her son in The Terminator.

Inspired by the real-life relationship between Theatre Replacement's Artistic Director, Maiko Yamamoto, and her 12-year-old son's obsession with Minecraft, MINE opens us up to expansive and strange new territories in this production for adults and kids age 10+.

\*Mine is not an official Minecraft product nor is it affiliated with Mojang.

**Mine**  
Theatre  
Replacement  
Vancouver,  
Canada

January 19 – 21  
7:30 PM  
January 21 – 22  
2:00 PM  
Martha Cohen  
Theatre  
Arts Commons  
85 Mins.

**GAMING AND THEATRE COLLIDE  
IN THIS INSPIRING DIGITAL  
EXPLORATION OF PARENTS AND  
CHILDREN, THROUGH THE LENS  
OF MINECRAFT.**

**"I WOULD RECOMMEND  
MINE TO GAMING  
PARENTS AND CHILDREN  
ALL OVER THE WORLD" “**  
**–KAYLAH, ARTSDEPOT**



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## OLD/NEW/ BORROWED/BLUE

Dance. Movement. More. DJD is about to take over your evening with this all new original work.

Featuring works from the DJD repertoire, new works by Sarisa F. de Toledo and Sabrina Naz Comanescu, and a borrowed piece by contemporary dance artist Marie France Forcier.

### Old/New/Borrowed/ Blue

Calgary, Canada  
Co-Presented with  
One Yellow Rabbit  
DJD

January 19 – 28

7:30 PM

January 29

2:00 PM

DJD Dance Centre



DECIDEDLY JAZZ DANCEWORKS

# Re:Construct

A Donkey Dog  
Theatre Production  
Edmonton, Canada

January 20 – 21  
7:30 PM  
January 21 – 22  
2:00 PM  
Royal Canadian  
Legion #1  
45 Mins.

A photograph of two men in teal polo shirts and colorful party hats. They are both holding plates of cake and looking directly at the camera with neutral expressions. In the foreground, a round table with a white tablecloth holds a large multi-layered cake with white frosting and purple decorations, along with some scattered confetti.

"AN UNEXPECTED  
SHOW YOU  
SHOULDN'T MISS!"  
- 12THNIGHT.CA

"Here's another attempt at  
alove letter to my younger  
self..."

A trans man and his  
idealized cis self invite  
onlookers to a very brave  
thing on the best day, the  
most perfect day ever.  
They have made you a

meditation – no, a paint  
night – actually, no, a  
rumble – anything to finally  
get it right this time.

Re:Construct is a poetic,  
surprising, and irreverent  
interrogation of perfect  
masculinity.

# CURIOS YELLOW CABARET

# welcome.



TO THE  
CYPHER

**Curious Yellow Cabaret**  
presents

**Welcome To The Cypher**  
Tribe Artist Society  
Calgary, Canada

**January 20**

**9:30 PM**

Big Secret Theatre  
Arts Commons

90 Mins.



Emerging rappers and DJs from Tribe's crew will showcase their brand of Hip Hop philosophy in this one-night-only party.

Tribe Artist Society is an Indigenous-led Hip Hop Arts organization showcasing the talent and good medicine of Hip Hop Culture in our city.

This a Pay-What-You-Can performance as part of the **Curious Yellow Cabaret** series.

Photo Credit: Wayne To of 'Tokien Productions'

# CURIOUS YELLOW CABARET

## beautiful

young  
artists

**Curious Yellow Cabaret**  
presents  
**beautifulyoungartists**  
Calgary, Canada

**January 21**  
**9:30 PM**

Big Secret Theatre  
Arts Commons  
75 Mins.



After a sold-out first performance from the all-new ensemble of beautifulyoungartists, they're back!

For one night only, join these talented artists as they return to the Big Secret Theatre to showcase bold new works.

Curated by Denise Clarke, these beautifulyoungartists will captivate with poetry, music, movement and more in an all-out entertaining cabaret evening.

This a Pay-What-You-Can performance as part of the **Curious Yellow Cabaret** series.

# at a glance WEEK 2

**AN EVENING  
WITH ALEJANDRO  
ESCOVEDO**  
JANUARY 27



**SLEEPWALK  
COLLECTIVE/  
CHRISTOPHER  
BRETT BAILEY  
TRIPTYCH**  
JANUARY 24 – 28



**POCHSY IV**  
Karen Hines  
JANUARY 25–28

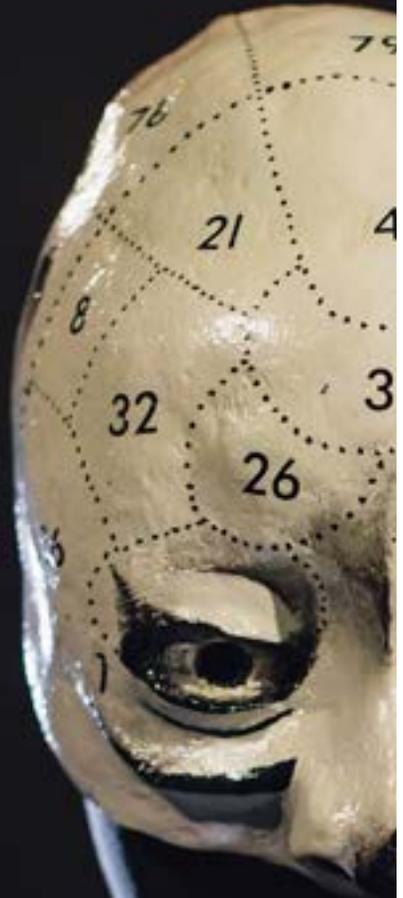


**After** is a dark visual performance by award-winning ensemble 8ROJO.

Horacio Quiroga, considered by many the Edgar Allan Poe of Latin America, is one of the most celebrated horror writers of our time.

Based on true events, **After** narrates through images and objects, the last days

of Quiroga's wife, Ana Maria Cires. This enthralling and captivating creation explores her confrontation with macabre narratives and sinister visions, which unfolded just like the terrifying stories that were written by her side.



HPRODEO

35

# AFTER

**TERRIFYING.  
PROFOUND.  
VISUAL.**

**EXPERIENCE  
THIS  
IMMERSIVE  
PERFORMANCE**

**After**  
**8ROJO**  
Calgary, Canada  
Co-Presented With  
One Yellow Rabbit  
The GRAND

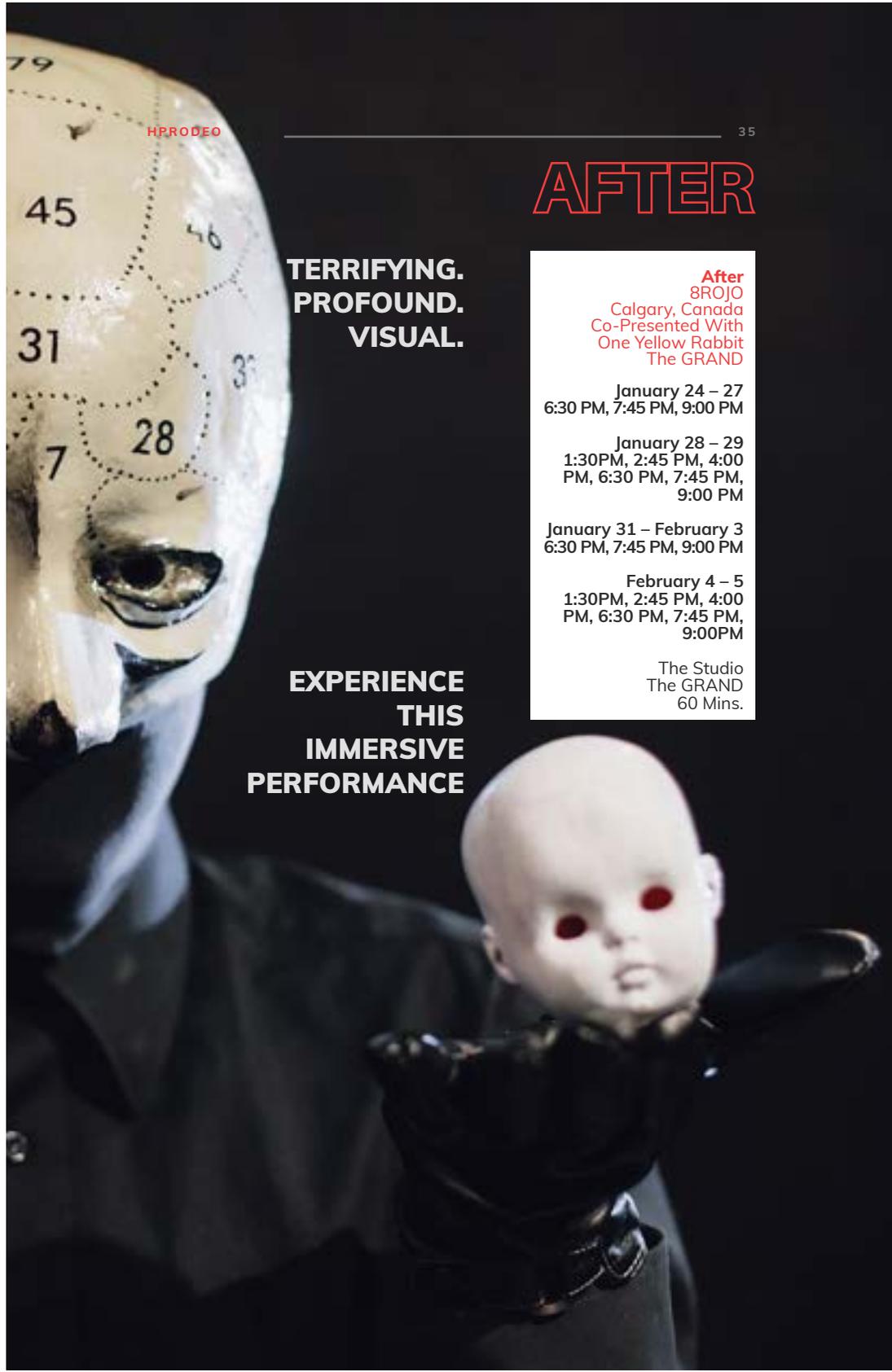
January 24 – 27  
6:30 PM, 7:45 PM, 9:00 PM

January 28 – 29  
1:30PM, 2:45 PM, 4:00  
PM, 6:30 PM, 7:45 PM,  
9:00 PM

January 31 – February 3  
6:30 PM, 7:45 PM, 9:00 PM

February 4 – 5  
1:30PM, 2:45 PM, 4:00  
PM, 6:30 PM, 7:45 PM,  
9:00PM

The Studio  
The GRAND  
60 Mins.



# She Sat Down & Wept

presented by One Yellow Rabbit



INSPIRED BY THE CULT NOVEL  
“BY GRAND CENTRAL STATION I SAT  
DOWN AND WEPT”, BY ELIZABETH SMART

Directed by  
**Denise  
CLARKE**

Featuring  
**beautifulyoungartists  
ENSEMBLE**

MAY 24 – 27, 2023  
BIG SECRET THEATRE, ARTS COMMONS  
TICKETS ON SALE NOW  
OYR.ORG



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Arts  
Commons  
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# Late Night meets Deep Space with Sargeant x Comrade



See Calgary's newest retro-futuristic talk show hosted by Sargeant x Comrade — think Johnny Carson on the International Space Station — featuring a lineup of Calgary's homegrown artists from past, present, and future.

## Venus: Future Love

**FRI/SAT FEBRUARY 10 & 11, 2023**

## Earth: Mothership

**FRI/SAT APRIL 21 & 22, 2023**

## Moon: Indigo Child

**FRI/SAT JUNE 2 & 3, 2023**

Arts Commons, Engineered Air Theatre  
Show 8pm

TD Amplify Cabaret,  
Title Sponsor



Public Sector Support



Conseil des Arts  
du Canada



Scan to learn more



[artscommons.ca/cabarets](https://artscommons.ca/cabarets)

# POCHSY IV

“GO.  
JUST  
GO.  
–Munich  
Evening News”

**Pochsy IV**  
Karen Hines  
Keep Frozen  
Pochsy Productions  
Calgary, Canada

January 25 – 28  
7:30 PM  
Big Secret Theatre  
Arts Commons

Photo Credit: Gary Mulcahey



“  
*Ingenious, acidic  
 comedy ... a  
 hallucinatory ultra-  
 feminine living  
 corpse.*

- The Globe & Mail

**A stunning testament to the power of art to unite all humanity. Or so says Pochsy.**

Pochsy works at Mercury Packers. Where she packs mercury. This is a dark comedy. Not for children. It's like a concert inside a mind inside a body sailing the River of Contemporary Consciousness. Pochsy offers herself up as a kind of salve for your 3:33 a.m. worries and dreams, from neo-banking to the future of humankind.

This show follows on the acclaimed trilogy of **Pochsy Plays**, which have travelled the globe. IV is brought to you by the plays' creators and collaborators who've also brought you adult horror clowns **Mump & Smoot** and **Crawlspace**. You do not have to have seen the previous Pochsy shows to see this one, just as

you can watch one Looney Tunes cartoon without missing the beat – same body, separate cells.

**“Ingenious, acidic comedy.”**

–The Globe & Mail

**“Hines is an astonishing artist both as a writer and a performer.”** –Edmonton Journal

**“I laughed, I cried, I called my friends.”** –Minneapolis-St.

Paul Pioneer Press

**“To be in love with Pochsy, as I am, is an exquisitely perverse addiction. She's like a disease you want to get in the hopes that it will purge something bigger.”**

–Georgia Straight

"AN ABSURD ROAD  
MOVIE OF THE SOUL  
CUT WITH A RAZOR  
WIT AND BUBBLING  
PARANOIA" ★★★★★  
-THE GUARDIAN

**This Is How We Die**  
Christopher Brett  
Bailey  
United Kingdom

January 24 – 25  
7:30 PM  
Vertigo Studio  
Vertigo  
60 Mins.

# THIS IS HOW WE DIE



Like to binge watch Netflix? You're about to binge on theatre. The Sleepwalk Collective and Christopher Brett Bailey about to descend upon Calgary and takeover the High Performance Rodeo with not one production, not two productions, but THREE productions at the festival.

This is the first installment of the Sleepwalk Collective/ Christopher Brett Bailey's triptych productions.

THIS IS HOW WE DIE is the critically acclaimed debut solo show from Christopher Brett Bailey - a

virtuosic and visceral spoken word performance.

A motor-mouthed collage of spoken word and storytelling. Tales of paranoia, young love and ultra-violence. From the desk of Christopher Brett Bailey comes a spiraling odyssey of pitch-black humour and nightmarish prose.

With echoes of Lenny Bruce, William Burroughs, beat poetry and B-movies, THIS IS HOW WE DIE is a prime slice of surrealist trash, an Americana death trip and a dizzying exorcism for a world convinced it is dying...

Photo Credit: Jemima Yong Beckie Darlington

**Amusements**  
Sleepwalk  
Collective  
Madrid, Spain

January 26  
7:30 PM, 9:30 PM  
Vertigo Studio  
Vertigo  
45 Mins.

"CARRIES AN  
EMOTIONAL CHARGE  
LIKE A BARE WIRE"



—THREEWEEKS

# Amusements

Like some backroom  
carnival ride / lo-fi sci-  
fi pleasure machine,

Amusements is an  
intensely sensorial  
one-woman  
headphone-theatre  
spectacular that  
asks what exactly we  
might want from our  
entertainment, and  
what it might want  
from us.

With the audience  
plugged wirelessly

into its beating heart,  
the performance is  
a hypnotic dance  
towards the limits  
of pleasure which  
grapples sleepily with  
the dizzying highs and  
terrifying boredoms of  
the early 21st century.

This is the second  
installment of the  
Sleepwalk Collective/  
Christopher Brett  
Bailey performance  
trilogy.

Photo Credit: Alex Brenner



# PSYCHO

Racing across the savage inner-landscape of the human mind, two unlikely (anti)heroes pursue a nightmare vision of freedom through spiralling episodes of intense sensuality and phantasmagoric violence.

PSYCHODRAMA is a gooey, drippy dream of a show, a pop-cultural exorcism, a runaway train riding a burnt synapse through the centre of your skull. A

celebration of the corrosive power of storytelling that asks who are all those voices inside your head? And how did they get there? And if you could silence those voices, would you?

This is the third installment of the Christopher Brett Bailey/Sleepwalk Collective's triptych productions at the High Performance Rodeo.



"WHAT A FUCKING GENIUS"  
—SMITHS MAGAZINE

## Psychodrama

Christopher Brett  
Bailey  
Sleepwalk  
Collective  
United Kingdom &  
Spain

January 27

7:30 PM

January 28

8:00 PM

Vertigo Studio

Vertigo

75 Mins.

# ODRAMA

"SUPERBLY WRITTEN  
... GRUESOME,  
EXCEPTIONAL...  
ADDICTIVE, BOLD,  
GOOEY BRILLIANCE.  
PUT DOWN THAT  
PESKY TV REMOTE  
AND GET A TICKET.

★★★★★"

-THE CRUMB



Photo Credit: iadalianegra



**ALEJANDRO**

**ESCOVEDO**

**LIVE**

**An Evening With  
Alejandro Escovedo**  
Texas, USA

**“A MASTERWORK  
FROM ONE OF THE  
GENUINE LIGHTS IN  
ROCK MUSIC.”**  
–**BILLBOARD**

Friday, January 27  
7:30 PM  
Flannagan Theatre  
The GRAND  
75 Mins.



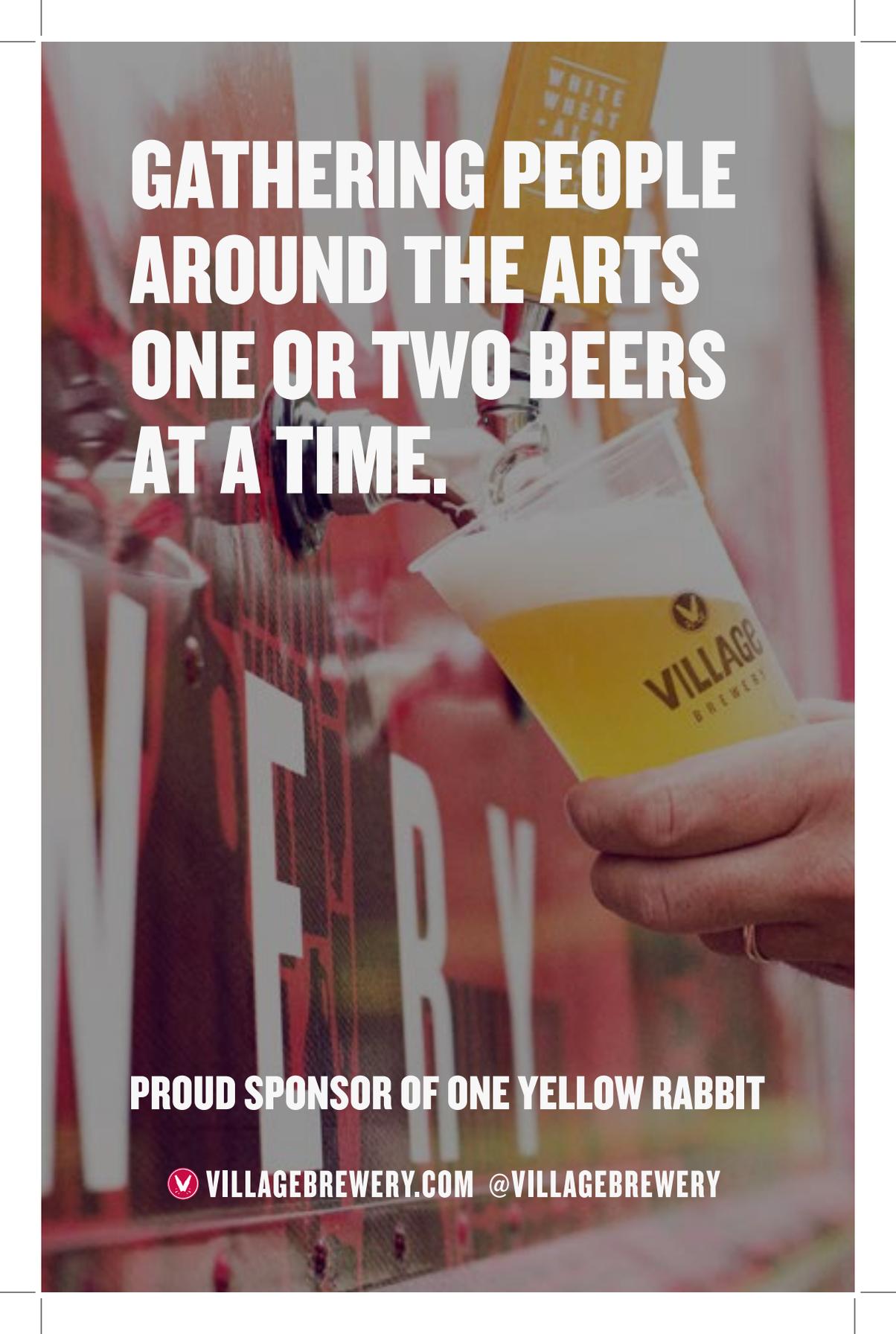
**Rock 'n' Roll legend Alejandro Escovedo is coming to Calgary for one night only.** A celebrated singer and songwriter, Alejandro Escovedo has as eclectic a background and body of work as any rock artist of his generation. Escovedo has already played an important role in punk (with the Nuns), roots rock (the True Believers), and alt-country (Rank & File) before he launched a solo career that's seen him work with everyone from Tony Visconti, John Cale to Bruce Springsteen. Beginning with 1992's Gravity, Escovedo's music has been consistently literate, ambitious, and eclectic.

Crossing borders, jumping barriers, taking risks, betting it all: that's the path Alejandro Escovedo has been taking in his lifelong search for the heart of rock and roll. This epic live performance is about that journey. Ranging from sweeping orchestral

numbers to classic rock to bursts of 70s punk, the evening will find Escovedo baring his soul on stage as he delves further into his lifelong musical journey across his most sonically diverse work yet.

**“ESCOVEDO HAS  
BLENDED THE  
LYRICISM OF BRUCE  
SPRINGSTEEN  
AND JACKSON  
BROWNE WITH  
THE RAW POWER  
OF THE STOOGES  
AND THE VELVET  
UNDERGROUND.  
THE RESULT IS  
MUSIC WITH HEART,  
BRAINS, AND A  
BURNING SENSE OF  
ADVENTURE.”**  
– **MARK KEMP,  
ROLLING STONE**



A hand is shown pouring beer from a tap into a clear plastic cup with a white head of foam. The cup has the Village Brewery logo and name on it. In the background, there are red and white striped banners, one of which says "WHITE WHEAT - ALE".

**GATHERING PEOPLE  
AROUND THE ARTS  
ONE OR TWO BEERS  
AT A TIME.**

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# Your Phil this Winter



## Saint-Saëns Organ Symphony

20 + 21 January  
Jack Singer Concert Hall



## Brahms v. Radiohead

Presented in partnership  
with One Yellow Rabbit's  
High Performance Rodeo  
28 January  
Jack Singer Concert Hall



## Songwriter Spotlight: Caleigh Cardinal + Shawnee Kish

11 February  
Jack Singer Concert Hall



## Mozart's Double Piano

17 + 18 February  
Jack Singer Concert Hall



## Harry Potter and the Prisoner of Azkaban™ in Concert

23, 24 + 25 February  
Jubilee Auditorium



## Late Night at The GRAND: Professor Bad Trip

3 + 4 March  
The GRAND



## Symphony Sundays for Kids: Beethoven Lives Upstairs

5 March  
Jack Singer Concert Hall



## The Best of Whitney

10 + 11 March  
Jack Singer Concert Hall



## New World / New Generation

18 March  
Jack Singer Concert Hall

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ORCHESTRA

# Brahms V. Radiohead



CALGARY  
PHILHARMONIC  
ORCHESTRA

**Brahms v. Radiohead**

Conducted by Steven Hackman  
Los Angeles, USA  
Presented in partnership with  
One Yellow Rabbit  
Calgary Philharmonic

January 28

7:30 PM

Jack Singer Concert Hall  
Arts Commons

Returning to Calgary by popular demand following a sold-out performance in 2019, don't miss conductor Steve Hackman's epic symphonic synthesis of Radiohead's iconic *OK Computer* and Johannes Brahms' tremendous *Symphony No. 1*, in concert.

Featuring the full Calgary Philharmonic orchestra and three solo vocalists, this fusion offers a re-imagined experience of each work through the lens of the other — and explores the explosive tension they have in common.

# A HYBRID WORLD ARTIST TALK BY STEVE HACKMAN

**A Hybrid World  
Artist Talk By  
Steve Hackman**

Presented in partnership with  
One Yellow Rabbit  
Calgary Philharmonic

**January 29**

**1:00 PM**

Patricia A. Whelan  
Performance Hall  
Central Library  
60 Mins.



CALGARY  
PHILHARMONIC  
ORCHESTRA

This is a limited and intimate opportunity to hear directly from Steve about how he uses his breadth of skills as a composer, arranger, conductor, DJ, songwriter and musician to redefine the genre of classical music. Steve will share stories from his career, musical education and the development of his artistic process. As a daring voice leading the charge among a new generation of classical musicians, this special event

will put a spotlight on this emerging hybrid world of musical expression and experimentation.

This event will appeal to enthusiasts of classical and pop music alike, as well as amateur and professional musicians, and those who are passionate about learning more regarding producing and arranging contemporary genres.



# WHILE SHE SLEEPS

Transport yourself to a 19th century New York City piano bar and join Calgarian composer Kenna Burima for the world premiere concert of her all-new song collection, *While She Sleeps*. Be one of the first to hear this brand new song-cycle, initially released in songbook form only. You'll have to see it to hear it.

Experience a melodic concert composed of emotional and theatrical songs with immersive original projections that will bring you deeper into the storytelling and sensory experience. As light reverberates with every stroke of her grand piano, Kenna takes the audience on a musical journey, transforming and illuminating the otherwise dark stage with slow moving imagery.

**While She Sleeps**  
Kenna Burima  
Calgary, Canada

**January 28**  
**7:30 PM**  
Engineered Air  
Theatre  
Arts Commons  
45 Mins.

Photo Credit: Sean Dennie

# turning.

## THE KEY

**Curious Yellow Cabaret**  
presents  
**Turning The Key**  
Curated by  
Christopher Duthie  
Calgary, Canada

**January 28**  
**9:30 PM**  
Engineered Air Theatre  
Arts Commons  
75 Mins.



Top up, foot on the pedal, keys in ignition, how fast can a grand piano go?

Join Guest Curator Christopher Duthie, for a raucous soir e of theatre, music, dance and comedy by an eclectic mix of piano flipping Calgary artists to find out.

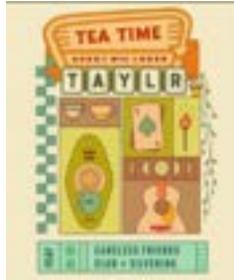
Featuring Sunglaciers, Zaria Rajha & Mario Wahed, Conrad Belau, Cowtown Collection and Christopher Duthie with Caleigh Crow.

This a Pay-What-You-Can performance as part of the **Curious Yellow Cabaret** series.

# Residence Inn by Marriott Beltline District Welcomes the Arts Community to our Home

Stay Tuned for Upcoming Performance

In our Song Writers Circle



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One Yellow Rabbit  
and the  
High Performance Rodeo

**ARTISTS** | RESIDENCE INN  
INN RESIDENCE | CALGARY  
DOWNTOWN  
BELTLINE

**Residence INN.**  
BY MARRIOTT  
Calgary Downtown  
Beltline District

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Residence Inn by Marriott Calgary Downtown/Beltline

# at a glance WEEK 3

## AFTER

8ROJO

JANUARY 24 – FEBRUARY 5



## LITTLE WILLY

RONNIE BURKETT

FEBRUARY 2 – 4



## ÉCHO

ÉDOUARD LOCK

FEBRUARY 3 – 4



EST.  1975

# LUNCHBOX THEATRE

TICKETS  
FOR AS  
LITTLE AS  
\$22

# Lunch For Your Soul

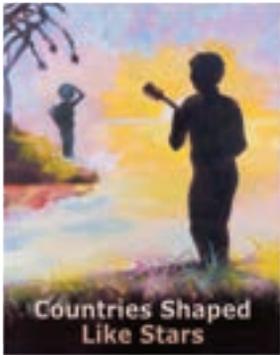


**By Kim Kilpatrick, Karen Bailey  
and Bronwyn Steinberg**

*A co-presentation with Inside Out Theatre  
and One Yellow Rabbit.*

A multidisciplinary storytelling show about living and working with guide dogs. This collaboration documents the journey from puppy to working guide dog for the blind, incorporating storytelling, painting, video, audio description and music. And yes, Kim's dog Ginger will be onstage!

**February 1 - 19, 2023**

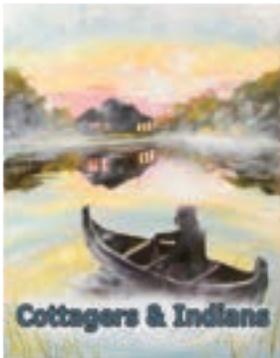


**Text by Emily Pearlman  
Music by Nick Di Gaetano**

*A co-production with Forte Musical Theatre  
Guild.*

A love story for adults, teens and precocious children, Gwendolyn Magnificent and Bartholomew Spectacular use a tin-can telephone to share their whimsical story. A new production of this multi-award-winning play with music featuring all Calgary artists.

**March 21 - April 9, 2023**



**By Drew Hayden Taylor**

Drew Hayden Taylor's 32nd play explores the politics and issues surrounding a real-life event still occurring in the Kawartha Lakes region of Central Ontario. A powerful and funny dramatization of contemporary confrontations taking place between environmentalism and consumerism, Indigenous and non-Indigenous sensibilities.

**May 9 - 27, 2023**

Purchase your season pass today online or by phone

[www.lunchboxtheatre.com](http://www.lunchboxtheatre.com) ♦ 403.221.3708



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VILLAGE



LITTLE ROCK  
THEATRE

Stikeman Elliott



# RAISING STANLEY

**A multidisciplinary storytelling show about living and working with guide dogs.**

Blind storyteller and disability rights activist Kim Kilpatrick tells charming, insightful and surprising stories about Tulia and her other canine companions alongside acclaimed visual

artist Karen Bailey's beautiful paintings of Stanley, a guide dog puppy she raised. This collaboration documents the journey from puppy to working guide dog for the blind, incorporating storytelling, painting, video, audio description and music.

**Raising Stanley/  
Life With Tulia**

Co-Presented with  
One Yellow Rabbit  
Inside Out Theatre  
Lunchbox Theatre

**February 1 – 2, 5**  
12:00 PM

**February 3**  
12:00 PM, 6:30 PM

**February 4**  
12:00 PM, 4:00 PM

Vertigo Studio  
Vertigo  
50 Mins.



**AND YES,  
KIM'S DOG  
GINGER WILL  
BE ON STAGE!**

# LIFE WITH TULIA

# LESSONS IN TEMPERAMENT

## Lessons In Temperament

An Outside the  
March Experience  
Written and  
Performed by  
James Smith  
Directed and  
Developed by  
Mitchell Cushman  
Toronto, Canada

Co-Presented with  
One Yellow Rabbit  
Honens

February 1 – 3

7:30 PM

Royal Canadian

Legion #1

90 Mins.

 honens

“A MEMOIR OF MINDS  
GONE OUT OF TUNE”  
– THE NEW YORK  
TIMES



OUTSIDE  
THE MARCH

It is impossible to perfectly tune a piano – something that musician and theatre-maker James Smith knows all too well. A few years ago, James taught himself how to tune pianos as an additional source of income between gigs. Through pursuing this work, he discovered something even more valuable – the perfect metaphor through which to process the mental complexities of his family.

Lessons in Temperament is the story of four neurodiverse brothers, told through a theatrical

escape into the art and science of piano tuning. Between James and his brothers, they have had life-long journeys with OCD, autism, bipolar disorder and schizophrenia. Throughout the piece, James shares the story of his family while getting the piano in front of him beautifully and imperfectly in tune.

Catch this award-winning play's return to the stage, hot on the heels of its recent feature film adaptation.

# WRING THE ROSES



"[AN] ENTERTAINING  
AND AMBITIOUS  
NEW PLAY."

– NOW, TORONTO

## WRING THE ROSES

Madonnanera

Toronto, Canada

February 1 – 4

7:30 PM

Big Secret Theatre

Arts Commons

60 Mins.

What happens when a bachelorette party collides with a boys night out, and goes fatally wrong?

Rosanna, Rosalicia, and Rosemary are taking their engaged friend Stephanie on one last night to end all nights before she gets married. When they meet four hometown boys

on the party trail in a foreign country, it seems like just the right recipe for some pre-marital fun, but fate has other plans. As the night wanes, the “Roses” are tempted to give in to their own interests, while Stephanie feels increasing pressure to release pent-up energy.



**EPHEMERAL  
ARTIFACTS: TRAVIS  
KNIGHTS**

Brampton, Canada  
Co-Presented with  
One Yellow Rabbit  
DJD

**February 2 – 3  
7:30 PM**

**February 4  
2:00 PM, 7:30 PM  
DJD Dance Centre  
75 Mins.**

**Audience Advisory:  
This performance  
contains content that  
may not be suitable  
for young audiences.**

**E  
PHEM  
ERAL  
  
ARTI  
FACTS:  
TRAVIS  
KNIGHTS**

Ephemeral Artifacts is a repertoire production of ĀNANDAM, originally created in 2017, existing in multiple variations with diverse casts of artists. At its heart, it examines the dancing body as a container of embodied knowledge; a site of transmission over time.

Confronting colloquial notions that dance is inherently ephemeral, this contemporary dance performance examines the processes that give it tangibility; time, practice, attention.

Featuring tap artist Travis Knights exploring the connection of Jazz and tap carried through divine black bodies.



# V



VIVIANE  
ART

## **Dramatically transforming Calgary's creative future.**

Arts Commons is boldly investing in the future of Calgary. We're reimagining the arts to reflect the diverse and evolving perspectives of Calgarians and create dynamic experiences that are accessible and relevant to everyone. Through a culture of fearless creativity, we'll drive social and economic change that reignites our city's downtown core.

**The future starts now: [artscommons.ca/ACT](https://artscommons.ca/ACT)**

# LITTLE WILLY

## RONNIE BURKETT

But soft, what light  
through yonder  
window breaks?  
It is the East, and  
Esmé is the sun.



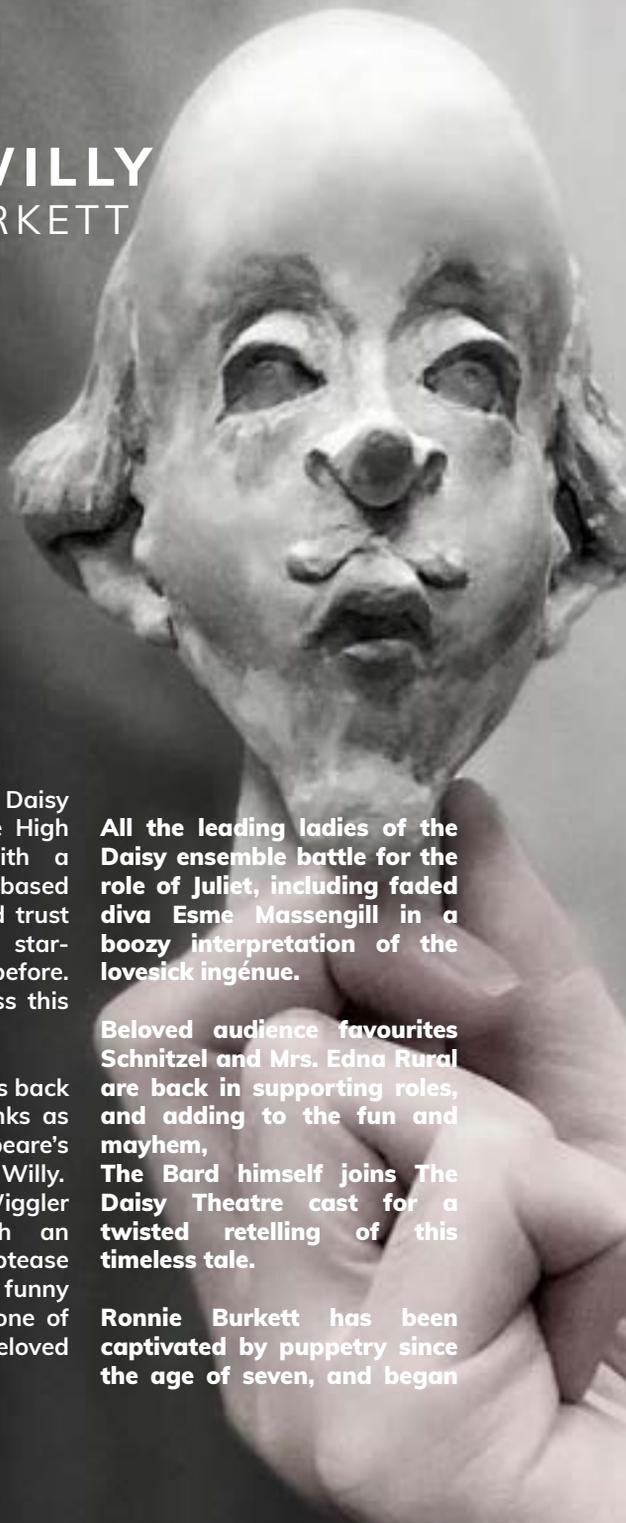
Ronnie Burkett and his Daisy Theatre are back at the High Performance Rodeo with a brand-new production based on Romeo and Juliet and trust us, you've never seen star-crossed lovers like this before. You will not want to miss this exclusive and limited run.

The Daisy Theatre gang is back with their irreverent hijinks as they take on Shakespeare's Romeo and Juliet in Little Willy. Burlesque star Dolly Wiggler starts the show with an Elizabethan striptease in this riotously funny improvised mash-up of one of Shakespeare's most beloved plays.

All the leading ladies of the Daisy ensemble battle for the role of Juliet, including faded diva Esme Massengill in a boozy interpretation of the lovesick ingénue.

Beloved audience favourites Schnitzel and Mrs. Edna Rural are back in supporting roles, and adding to the fun and mayhem, The Bard himself joins The Daisy Theatre cast for a twisted retelling of this timeless tale.

Ronnie Burkett has been captivated by puppetry since the age of seven, and began



**“Similar to what I have done with my version of A Christmas Carol and Little Dickens, in Little Willy, the beloved characters of The Daisy Theatre will earnestly attempt their (perhaps miscast) roles in the familiar piece of Romeo and Juliet. And yes, the prologue will be Dolly Wiggler doing an Elizabethan strip number, as is the Daisy tradition.”**

– Ronnie Burkett

**Little Willy**  
Ronnie Burkett  
Toronto, Canada

February 2 – 4  
7:30 PM  
Martha Cohen Theatre  
Arts Commons  
90 – 120 Mins.

**Audience Advisory:**  
16+ Only.

touring his shows around Alberta at the age of fourteen. Ronnie Burkett Theatre of Marionettes was formed in 1986, continuously playing on Canada’s major stages, and as a guest company on numerous tours abroad.

Ronnie received the 2009 Siminovitch Prize in Theatre, The Herbert Whittaker Drama Bench Award for Outstanding Contribution to Canadian Theatre, a Village Voice OBIE Award, and four Citations of Excellence from the American Center of the Union Internationale de la Marionnette. In 2019, Ronnie Burkett was appointed as an

Officer of The Order of Canada.

Forget Me Not was the fourteenth production from Ronnie Burkett Theatre of Marionettes, following the international successes Penny Plain, Billy Twinkle, 10 Days on Earth, Provenance and the “Memory Dress Trilogy” of Tinka’s New Dress, Street of Blood and Happy. The Daisy Theatre, Ronnie’s wildly popular and ever-changing marionette vaudeville show, and the Daisy Christmas show, Little Dickens, continue touring to great acclaim. Little Willy is the second of four productions to be premiered in the next 2 years.

# ÉDOUARD LOCK

ÉCHO, is a new work created and directed by world-renowned choreographer and visionary, Édouard Lock. Interpreted by Principal dancer of Les Grands Ballets Canadiens, Rachele Buriassi, and produced by PHI Studio, ÉCHO is a work intertwined in reflections and immersed in a cinematic night. Mirrored approximations ebb along surfaces like shadow on water as a ballerina peers into herself, her memories floating up, around and under her, with each leading to a different trail and a different outcome. One shared beginning, one source, one end, multiple echos.

Édouard Lock directs and choreographs. Rachele Buriassi dances, the rhythm and cadence of her movements flowing through the choreography like wind in grass as James O'Callaghan's score resonates with both dissonance and harmony, cooling

every image that passes through his precise and evocative score.

A world where illusion and dance are derived from feelings of solitude during the first wave of confinement.

This multidisciplinary experience features a film by Édouard Lock; cinematic compositions of shadows and light as a backdrop to choreographed movement by the renowned Rachel Buriassi, set to original music. Watch as Rachel Buriassi takes to the stage following the film for a mesmerizing live dance performance.

This captivating evening concludes with an intimate conversation between artists as Denise Clarke joins Édouard Lock on stage for a special feature conversation on the arts.

Innovative  
contemporary  
dance  
cinematic

**ÉCHO**  
Édouard Lock  
Montreal, Canada

Co-Presented with  
One Yellow Rabbit  
Springboard

February 3 – 4  
7:30 PM

Flanagan Theatre  
The GRAND  
60 Mins.



# ÉCHO

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