



CALL FOR APPLICATIONS:

High Performance Rodeo x Alberta Printmakers 2026 Poster Show

Application Deadline: September 6, 2025

Overview Description

In January 2026, the High Performance Rodeo, presented by One Yellow Rabbit, will be celebrating 40 years of wild creativity with wonderfully curated performances.

To celebrate and expand the festival offerings, the 40th Annual High Performance Rodeo (HPRodeo) will include a poster show in collaboration with Alberta Printmakers (A/P).

One Yellow Rabbit (OYR) and Alberta Printmakers invite applications from local artists based in Calgary/Mohkinstsis to participate in this opportunity, which includes access to A/P's Studio facility, and in-person technical support and consultation to develop and translate artistic ideas into screen-printed posters that thematically celebrate the High Performance Rodeo's 40 year history.

Resulting posters will be exhibited during the run of the festival for three weeks in January 2026.

Artists with any level of experience with screen printing (including both formal and community-based training), are encouraged to apply.

Project Description

The *High Performance Rodeo x Alberta Printmakers 2026 Poster Show* aims to:

- Celebrate and spread awareness of the High Performance Rodeo and the festival's forty year history;
- Support studio access and artistic development while showcasing members of the visual arts community; and
- Raise funds for the High Performance Rodeo and Alberta Printmakers to support sustained community programming

Up to 10 local artists will be selected to participate in this project where they will each develop a limited edition screen-printed poster that thematically celebrates the High Performance Rodeo and its 40 year history (i.e., focusing on High Performance Rodeo shows, past artists, One Yellow Rabbit ensemble members, or a combination of these). Please visit oyr.org/hprodeo for more information.

Studio Access, Project Materials and Technical Support:

Selected artists will receive an A/P membership and a 3-month A/P Studio Rental Contract (\$630 value) from October - December 2025 to develop and complete their limited edition poster.

All materials toward the creation of the posters will be provided, and artists will receive up to 3 technical support/consultation sessions as needed to translate their concepts to screen prints.

During their Studio Rental Contract, artists may also work on their own projects within the A/P Studio in accordance with the A/P Studio Rental Contract. *When working on independent projects during studio time, artists must provide their own project supplies (i.e., paper, plates and ink) outside of the regular studio materials that A/P provides for all Studio Renters.*

In addition to studio access and technical support/consultation toward skill development, participating artists will receive: access to the 2026 High Performance Rodeo shows with an Artist Pass, one poster from each poster edition (one full portfolio set), and their poster included in the **High Performance Rodeo x Alberta Printmakers 2026 Poster Show** exhibition.

Exhibition and Edition Details:

Exhibition:

- Final Posters will be exhibited as part of the *High Performance Rodeo x Alberta Printmakers 2026 Poster Show* activation in the Laycraft Lounge (or other prominent location) for a 3-week period in January 2026.
- The High Performance Rodeo and Alberta Printmakers will promote the poster show and include artist details in channels used to promote the festival including website, digital and print materials.

Editions:

- One impression of each poster will be included in the poster show.
- One impression of each edition will be retained for inclusion in the One Yellow Rabbit and Alberta Printmakers archives (2 impressions total).
- Each participating artist will receive one impression of each poster (one full portfolio set).
- Remaining impressions from each edition will be used toward fundraising purposes for both One Yellow Rabbit and Alberta Printmakers to support sustained community programming.

Program Timeline

Sept. 6, 2025:	Applications due by 11:59pm MT
Sept. 22, 2025:	Selected artists are notified.
Oct. 1-3, 2025:	Studio orientation (one day during the first week of October; exact date/time TBD).
Oct. 8-Dec. 31, 2025:	Project development and completion
Oct. 24, 2025:	Artist bios and statements due.
Jan. 6, 2025:	Deadline to submit final completed and signed poster editions (no exceptions).
Jan. 12 - Feb. 1, 2026:	Poster Show Exhibition

Application Assessment

All applications will be reviewed by a combined team of High Performance Rodeo staff, A/P Staff and or additional members of the visual and performing arts community.

Considerations include:

- Feasibility to execute the project based on having some familiarity with screen printing and scheduling availability to develop and complete the poster edition.
- Potential for artistic development by participating in the project.
- Interest in the High Performance Rodeo and a described creative approach to celebrating the High Performance Rodeo history of artists and productions through this project.
- Examples of previous work provided in the application.

When selecting applicants, additional considerations will be made with respect to supporting artists representative of the diversity of local artists. These considerations include and are not limited to: representation of a diversity of peoples, voices, identities, and perspectives; representation of varied professional arts training and trajectories such as educational background and current point in one's career; and representation of a diversity of artistic practices and visual approaches.

How to apply

A/P is an inclusive organization that embraces and respects diversity of peoples, opinions, and practices. We therefore encourage applications from equity deserving groups including those BIPOC (black, Indigenous, people of colour) newcomer, LGBTQIA2S+ (Lesbian, Gay, Bisexual, Transgender, Queer/ Questioning, Intersex, Asexual, Two-Spirit) and persons with disabilities.

High Performance Rodeo and Alberta Printmakers understand that traditional calls for proposals might not be accessible to everyone. Therefore we will accept proposals in both text based, video, or audio formats. Should you require assistance with this or have any questions, please contact director@albertaprintmakers.com or 403.287.1056.

Applicants are encouraged to submit the following:

INTRODUCTION (BIOGRAPHY/ ARTIST STATEMENT)

- Please introduce yourself to us. Including any information about who you are or your experiences which may be relevant to this opportunity. Please include your name, pronouns, and contact information. 250 Words/1500 Characters maximum.

PROJECT INTEREST

- Describe what your goal/intention is should you be selected for this opportunity. Why is the opportunity of interest to you? What is your interest in the performing arts and the High Performance Rodeo specifically? In what way will this opportunity support your artistic practice and development? What will your exhibition look like? 300-500 words.

SCREEN PRINTING EXPERIENCE

- Describe your experience and familiarity with screen printing. 200 Words Maximum.

SUPPORT MATERIAL

- Submit no less than 3 and no more than 5 support materials.
- Support materials may include documentation, artwork you have previously created, works in progress, and sketches. Support material may be submitted as JPEG files, .MP4 video files, or website URLs.
- Images should be numbered & labeled in JPEG format. Label and number images using the following format: 01_Last name_title.jpeg Each image must be a maximum of 1MB.
- For video submissions, please restrict video work to 5 minutes maximum. Links and instructions on how to access the videos/materials may be submitted in a single PDF. Please include passwords needed to view.

SUPPORT MATERIAL LIST/ IMAGE LIST

- A corresponding (numbered) digital image list that includes dimensions, titles of works, media, and date for each image. Submit in PDF format.

SUBMIT YOUR APPLICATION [HERE](#)

- Submissions must be received no later than 11:59 pm MST on Sept. 6, 2025.
- Please submit your application through the [Google](#) form.
- Should you **require assistance with the application**, please contact director@albertaprintmakers.com
- **For other inquiries**, please contact Tina Wolfe at marketing@oyr.org or phone A/P during gallery hours at 403-287-1056.

Please visit albertaprintmakers.com for further information, contact information, and resources.

ABOUT THE PARTNERING ORGANIZATIONS

High Performance Rodeo presented by One Yellow Rabbit

What is the High Performance Rodeo?

- An annual festival featuring theatre, dance, comedy, music, multi-disciplinary presentations and more
- Dedicated to entertaining a diverse audience while remaining fertile ground for wild and progressive ideas
- Champions for creativity, building community, celebrating diverse voices and promoting self-expression
- The largest festival of its kind in Western Canada

The High Performance Rodeo is a curated festival that for nearly four decades has enlivened our city, and made Calgary a destination for arts and culture. Being part of the festival means that you are contributing to the value of lives through your artistic endeavours.

The festival is curated by Artistic Director Blake Brooker, a recipient of the Order of Canada, and the programming is hand-picked to showcase the best performance work from across Canada and around the world. Participating artists are recognized as the cream of the crop when part of the High Performance Rodeo.

The High Performance Rodeo received an Ultimate Host City Designation, acknowledging the Festival as one of Calgary's top community builders and contributors, and for intensifying the city's vibrancy and fostering deeper community spirit. We share our love of hospitality with our artists and make you feel like part of our community too.

Who is One Yellow Rabbit?

Producing the High Performance Rodeo since 1987, One Yellow Rabbit provides performance opportunities to thousands of international and local artists. With nearly 100 productions to date, including international tours and collaborations, pop-up and cabaret performances, the Rabbits also share expertise with the emerging artistic community through programs such as the BeautifulYoungArtists and BeautifulYoungStudents.

High Performance Rodeo | oyr.org/hprodeo | marketing@oyr.org

Alberta Printmakers (A/P)

Operating since 1989, Alberta Printmakers' Society (A/P) cultivates an inclusive and collaborative environment to learn about printmaking, to create printed works, and to pursue exciting artistic opportunities. We demonstrate this through our publicly accessible Main Space Gallery programming and emerging artist satellite exhibitions, through our studio facilities and educational programming, and by regularly coordinating projects and events that foster artistic excellence and community engagement in printmaking and the arts.

A/P has an open membership. It is governed by a board of directors and operated by the Executive Director Programming and Engagement Coordinator, and Studio Operations Coordinator, who reach out to volunteers to accomplish A/P's goals.

Alberta Printmakers | albertaprintmakers.com | director@albertaprintmakers.com

460 42 Avenue SE, Calgary/Mohkinstsis

The High Performance Rodeo and Alberta Printmakers gratefully acknowledges that our activities take place on the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Goodstoney First Nations) The City of Calgary is also home to Métis Nation of Alberta, District 5 and 6.