

ONE YELLOW RABBIT PRESENTS

Handy Devices *for* Existential Crisis

CREATED BY THE BEAUTIFULYOUNGARTISTS
DIRECTED BY DENISE CLARKE



Big Secret Theatre | Werklund Centre
May 13 to 16, 2026

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One Yellow Rabbit presents

Handy Devices *For* Existential Crisis

Created by the **BeautifulYoungArtists**
Directed by **Denise Clarke**

A little treat to soothe our panic.



Featuring the BeautifulYoungArtists

Grace Fedorchuk
Matthew Lane
Sarah Ord
Rita Rebetskaia
Maxim Vinogradov

Stage Management by **Adrian Stroud**

Big Secret Theatre Technician and Lighting Design by **Dylan Bauer**



This performance runs for 60 minutes with no intermission.

THANK YOU TO OUR FUNDERS



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DIRECTOR'S NOTES ~ DENISE CLARKE

WELCOME TO HANDY DEVICES FOR EXISTENTIAL CRISIS

Gathering together with the intention of soothing ourselves in a world gone wack, the BeautifulYoungArtists and I have enjoyed a few weekend workshops followed by three weeks together determined to have fun and use our craft to serve our needs.

Utilizing some of the One Yellow Rabbit strategies and techniques for creating group performance, we have been '*seriously playing*' and are delighted to share our cabaret of offerings, our cabinet of curiosities.

Eclectic, unique and possibly unusual musings await. So without further ado, welcome to our flowered playground. We offer you a foray into dance and poetry with the possibility of rap sessions, infomercials and humour, all designed as charms to ward off any evil stuff keeping you up at night!

Denise



BEAUTIFUL YOUNG ARTISTS CAST



RITA REBETSKAIA

Rita (Margarita) Rebetskaia is an interdisciplinary theatre director, choreographer, and performer based in Calgary. Born in Moscow, she trained at the Igor Moiseyev Dance Academy, performed internationally, and graduated from GITIS in theatre criticism. In 2016, she founded the inclusive theatre initiative InterAction.

Since moving to Canada in 2021, she has worked as a choreographer, performer, and educator with leading arts organizations and taught movement at the University of Calgary. In 2025, she was named Artist of the Month (ICAI) and in 2026 joined Robert Lepage's Ex Machina lab.

Her directing work has been presented at Fluid Festival, Calgary Fringe Festival and Alchemy Festival. She is also the founder of Spoon of Sugar studio and co-founder of MurMur Theatre.

Rita holds an MFA focused on embodied dramaturgy and interdisciplinary performance.

GRACE FEDORCHUK

Grace is an actor, singer and creator enjoying her fourth year in the BeautifulYoungArtist program where she's been in several productions with the Rabbits including: *She Sat Down and Wept*, *Nightingale Alley*, *Middlemarch* and numerous *Poetry Cabarets* at the High Performance Rodeo. She's developed a greater love of movement, poetry, yoga, and all things beautiful in her time here.

Endlessly grateful for all the love and mentorship from Denise Clarke. Other credits include: *Woyzeck* (MurMur Theatre), *Liars at a Funeral* (Alberta Theatre Projects), *Little Women* (Rosebud Theatre). In 2024 Grace was the recipient of the Feme Sole Award for her dedication to a career in music.





MATTHEW LANE

Matthew (he/him) is a Calgary based multi-disciplinary artist with a background in theatre, music, and dance. He is an actor, singer, multi-instrumentalist, and dancer.

His past credits through the University of Calgary include the drama productions *Our Town* and *Lights Out*, *Little Wonders*, and multiple dance performances including *Dance @ Noon*, *TRANSFORM* and *Mainstage Dance*.

Outside of these university productions he has performed in the Cantonese musical *Harmony*, as well as in the *BeautifulYoungArtists Poetry Cabaret* as part of the 2026 High Performance Rodeo.

MAXIM VINOGRADOV

Maxim Vinogradov is a comedic playwright who has been produced across the continent and awarded by the Kennedy Center, BroadwayWorld, the Oscar Wilde Awards, and the Hopwoods.

He's a three-time semi-finalist for the National Playwright Conference at the O'Neill and has worked for NYC's Public Theater and Calgary's Vertigo Theatre, Alberta Theatre Projects, and One Yellow Rabbit. He's a proud alum of the University of Michigan and University of Calgary writing programs, and will be beginning a PhD in the Fall at Concordia in Montreal.



SARAH ORD

Sarah Ord (they/she) is a Theatre Artist residing in Calgary. Sarah is passionate about many types of creation, including clown, devising, acting, singing, writing, and movement. Having grown up in the theatre world, it's in their blood to tell stories.

Sarah sends endless gratitude to the Rabbits for their support and encouragement. Select credits include: *Middlemarch*, *She Sat Down and Wept* (One Yellow Rabbit) and *The Comedy of Errors* (Shakespeare on the Go).

CREATIVE TEAM



DENISE CLARKE

Denise Clarke is a theatre artist who works as a choreographer, actor, director, playwright and teacher. She is the Associate Artist and a permanent member of the One Yellow Rabbit Theatre Ensemble and the director of the OYR BeautifulYoungArtist program. Clarke was awarded the Lieutenant Governor of Alberta Distinguished Artist Award in 2007 and the City of Calgary Mayor's Distinguished Artist Award in 2011. She received an Honorary Doctorate from the University of Calgary and was appointed a member of the Order of Canada, both in 2013.



DYLAN BAUER

Dylan is a graduate of the University of Lethbridge's theatre program who has returned to the arts scene in his home town of Calgary. He loves all things technical; seeing a show come together and the impact it has on an audience is what keeps him passionate about his career. Dylan works all over the city, but has found a home with One Yellow Rabbit for the past four years supporting all sorts of shows that have passed through the Big Secret Theatre. Here's to another beautiful year!



ADRIAN STROUD

Adrian first happily encountered the One Yellow Rabbit family when brought in to help clear out space in the storage lockers in 2020. Since then he has joined the High Performance Rodeo crew each year as the festival driver. He was involved with costume care for Downstage's production of Botticelli in the Fire in 2026, then was honoured with the opportunity to join the BYA team as stage manager for the 2026 Spring Cabaret. To (hopefully) be continued...

LAND ACKNOWLEDGEMENT

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, îethka Nakoda Nations: Chiniki, Bears paw, Goodstone and Tsuut'ina Nation. We acknowledge that this territory is home to the Otipemisiwak Métis Government of the Métis Nation within Alberta Districts 5 and 6.

Finally, we acknowledge all people who live, work and play on this land, and who honour and celebrate this territory.

We gather together during these performances to create meaningful connections and memorable experiences through live performances, and to celebrate culture on this sacred land. As generations before us have, we gather together to build community through storytelling. One Yellow Rabbit strives for respectful partnerships with all peoples as we search for collective healing through truth and reconciliation to honour this beautiful land together.



ONE YELLOW RABBIT TEAM

Oliver Armstrong Producer
Dylan Bauer Resident Technician
Blake Brooker CM Artistic Director
Denise Clarke CM Associate Artist
Andy Curtis Ensemble Artist
Mila Datta Administrative Assistant
Johanne Deleeuw Company Manager
John Dunn Managing Director
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