



## CALL FOR APPLICATIONS:

### High Performance Rodeo x Alberta Printmakers 2027 Poster Show

Application Deadline: July 26, 2026

#### Overview Description

In January 2027, the High Performance Rodeo, curated by One Yellow Rabbit, will celebrate 41 years of vibrant creativity with an exciting lineup of performances. To enhance the festival offerings, the 41st Annual High Performance Rodeo (HPRodeo) will feature a poster show in collaboration with Alberta Printmakers (A/P) for the second consecutive year.

One Yellow Rabbit and Alberta Printmakers invite applications from local artists based in Calgary/Mohkinstsis to participate in this unique opportunity. Selected artists will gain access to A/P's studio facilities, along with in-person technical support and consultation to help transform their artistic concepts into screen-printed posters that celebrate the 41-year history of the High Performance Rodeo.

**The resulting posters will be displayed throughout the festival, lasting for three weeks in January 2027.**

Artists with any level of experience with screen printing (including both formal and community-based training), are encouraged to apply.

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#### Project Description

The *High Performance Rodeo x Alberta Printmakers 2027 Poster Show* aims to:

- Celebrate and spread awareness of the High Performance Rodeo and the festival's four decade history;
- Support studio access and artistic development while showcasing members of the visual arts community; and
- Raise funds for the High Performance Rodeo and Alberta Printmakers to support sustained community programming

Up to 10 local artists will be selected to participate in this project where they will each develop a limited edition screen-printed poster that thematically celebrates the High Performance Rodeo (i.e., focusing on High Performance Rodeo shows, past artists, One Yellow Rabbit ensemble members, or a combination of these).

Please visit <https://www.oyr.org/hprodeo/2027> for more information.

### **Studio Access, Project Materials and Technical Support:**

Selected artists will receive an A/P membership and a 3-month A/P Studio Rental Contract (\$630 value) from September - November 2026 to develop and complete their limited edition poster.

All materials toward the creation of the posters will be provided, and artists will receive up to 3 technical support/consultation sessions as needed to translate their concepts to screen prints.

During their Studio Rental Contract, artists may also work on their own projects within the A/P Studio in accordance with the A/P Studio Rental Contract. *When working on independent projects during studio time, artists must provide their own project supplies (i.e., paper, plates and ink) outside of the regular studio materials that A/P provides for all Studio Renters.*

In addition to studio access and technical support/consultation toward skill development, participating artists will receive: access to the 2027 High Performance Rodeo shows with an Artist Pass, one poster from each poster edition (one full portfolio set), and their poster included in the **High Performance Rodeo x Alberta Printmakers 2027 Poster Show** exhibition.

### **Exhibition and Edition Details:**

Exhibition:

- Final Posters will be exhibited as part of the *High Performance Rodeo x Alberta Printmakers 2027 Poster Show* activation in the Laycraft Lounge (or other prominent location) for a 3-week period in January 2027.
- The High Performance Rodeo and Alberta Printmakers will promote the poster show and include artist details in channels used to promote the festival including website, digital and print materials.

Editions:

- One impression of each poster will be included in the poster show.
- One impression of each edition will be retained for inclusion in the One Yellow Rabbit and Alberta Printmakers archives (2 impressions total).
- Each participating artist will receive one impression of each poster (one full portfolio set).
- Remaining impressions from each edition will be used toward fundraising purposes for both One Yellow Rabbit and Alberta Printmakers to support sustained community programming.

## **Program Timeline**

- July 26, 2026: Artist applications due by 11:59pm MT
- mid-August, 2026: Selected artists are notified.
- Early September, 2026: Studio orientation (one day/artist; exact date/time TBD).
- September, October, 2026: Project development and completion; includes A/P Studio access
- November 28, 2026: Deadline to submit final completed and signed poster editions
- December 1, 2026: Artist bios and statements due.
- January: Framed posters are submitted to HPR and installed
- HPRodeo 2027 dates / Poster Show Exhibition: January 15 to February 7, 2027

*\*dates subject to change as required to facilitate the program*

## **Application Assessment**

All applications will be reviewed by a combined team of High Performance Rodeo staff, A/P staff and or additional members of the visual and performing arts community.

Considerations include:

- Feasibility to execute the project based on having some familiarity with screen printing and scheduling availability to develop and complete the poster edition.
- Potential for artistic development by participating in the project.
- Interest in the High Performance Rodeo and a described creative approach to celebrating the High Performance Rodeo history of artists and productions through this project.
- Examples of previous work provided in the application.

When selecting applicants, additional considerations will be made with respect to supporting artists representative of the diversity of local artists. These considerations include and are not limited to: representation of a diversity of peoples, voices, identities, and perspectives; representation of varied professional arts training and trajectories such as educational background and current point in one's career; and representation of a diversity of artistic practices and visual approaches.

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## **How to apply**

A/P is an inclusive organization that embraces and respects diversity of peoples, opinions, and practices. We therefore encourage applications from equity deserving groups including those BIPOC (black, Indigenous, people of colour) newcomer, LGBTQIA2S+ (Lesbian, Gay, Bisexual, Transgender, Queer/ Questioning, Intersex, Asexual, Two-Spirit) and persons with disabilities.

High Performance Rodeo and Alberta Printmakers understand that traditional calls for proposals might not be accessible to everyone. Therefore we will accept proposals in both text based, video, or audio formats. Should you require assistance with this or have any questions, please contact [director@albertaprintmakers.com](mailto:director@albertaprintmakers.com) or 403.287.1056.

### **Applicants are encouraged to submit the following:**

#### INTRODUCTION (BIOGRAPHY/ ARTIST STATEMENT)

- Please introduce yourself to us. Including any information about who you are or your experiences which may be relevant to this opportunity. Please include your name, pronouns, and contact information. 250 Words/1500 Characters maximum.

#### PROJECT INTEREST

- Describe what your goal/intention is should you be selected for this opportunity. Why is the opportunity of interest to you? What is your interest in the performing arts and the High Performance Rodeo specifically? In what way will this opportunity support your artistic practice and development? What will your exhibition look like? 300-500 words.

#### SCREEN PRINTING EXPERIENCE

- Describe your experience and familiarity with screen printing. 200 Words Maximum.

#### SUPPORT MATERIAL

- Submit no less than 3 and no more than 5 support materials.
- Support materials may include documentation, artwork you have previously created, works in progress, and sketches. Support material may be submitted as JPEG files, .MP4 video files, or website URLs.
- Images should be numbered & labeled in JPEG format. Label and number images using the following format: 01\_Last name\_title.jpeg Each image must be a maximum of 1MB.
- For video submissions, please restrict video work to 5 minutes maximum. Links and instructions on how to access the videos/materials may be submitted in a single PDF. Please include passwords needed to view.

## SUPPORT MATERIAL LIST/ IMAGE LIST

- A corresponding (numbered) digital image list that includes dimensions, titles of works, media, and date for each image. Submit in PDF format.

## SUBMIT YOUR APPLICATION [HERE](#)

- Submissions must be received no later than 11:59 pm MST on July 26, 2026.
- Please submit your application through the [Google](#) form.
- Should you **require assistance with the application**, please contact [director@albertaprintmakers.com](mailto:director@albertaprintmakers.com)
- **For other inquiries**, please contact Tina Wolfe at [marketing@oyr.org](mailto:marketing@oyr.org) or phone A/P during gallery hours at 403-287-1056.

Please visit [albertaprintmakers.com](http://albertaprintmakers.com) for further information, contact information, and resources.

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## ABOUT THE PARTNERING ORGANIZATIONS

### What is the High Performance Rodeo?

The High Performance Rodeo, curated by One Yellow Rabbit, is Calgary's annual invitation into cultural discovery. For three weeks each January, the festival transforms the city into a place where unexpected artistic encounters become part of winter life, inviting audiences to follow their curiosity beyond the familiar and discover performances, ideas and experiences they didn't know they were looking for.

As the largest curated contemporary performance festival of its kind in Western Canada, the High Performance Rodeo brings together theatre, dance, comedy, music, cabaret, and multidisciplinary works from Calgary, across Canada, and around the world. For nearly four decades, the festival has championed artistic risk-taking, celebrated diverse voices, fostered self-expression and created space for creativity and community to thrive. More than a festival, the High Performance Rodeo has helped shape Calgary's cultural identity and establish the city as a destination for bold artistic experiences. For artists, being part of the Rodeo means contributing to a legacy of curiosity, connection, and cultural discovery that continues to enrich the city year after year.

### Who is One Yellow Rabbit?

One Yellow Rabbit exists to strengthen Calgary's cultural life through bold artistic experiences, joyful discovery and artist development. For more than four decades, the organization has helped make Calgary a more creative, curious and culturally vibrant city by connecting audiences with unexpected ideas, supporting artistic innovation and creating opportunities for participation and belonging.

High Performance Rodeo | [oyr.org/hprodeo](http://oyr.org/hprodeo) | [marketing@oyr.org](mailto:marketing@oyr.org)

## **Alberta Printmakers (A/P)**

Alberta Printmakers' Society is a community-based organization where artists and individuals with an interest in printmaking can learn about print media as a vital contemporary art form, create printed works, and pursue artistic growth.

We demonstrate this through our publicly accessible Gallery exhibitions, through our studio facilities and educational programming for all experience levels, and by supporting artistic development through special projects and residencies.

A/P has an open membership. It is governed by a board of directors and operated by the Executive Director Programming and Engagement Coordinator, and Studio Operations Coordinator, who reach out to volunteers to accomplish A/P's goals.

Alberta Printmakers | [albertaprintmakers.com](http://albertaprintmakers.com) | [director@albertaprintmakers.com](mailto:director@albertaprintmakers.com)

460 42 Avenue SE, Calgary/Mohkinstsis

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The High Performance Rodeo and Alberta Printmakers gratefully acknowledges that our activities take place on the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Goodstoney First Nations) The City of Calgary is also home to Métis Nation of Alberta, Districts 5 and 6.