



**JOB POSTING:
HIGH PERFORMANCE RODEO
LEAD VENUE TECHNICIAN**

The High Performance Rodeo is a curated festival that for nearly four decades has enlivened our city, and made Calgary a destination for arts and culture. Being part of the festival means that you are contributing to the value of lives through your artistic endeavours.

Reporting to the Production Manager, this role is integral to the smooth and successful execution of Festival programming in the Heather Edwards Theatre, which is located in Contemporary Calgary.

Job duties include but are not limited to:

- Represent the HPR and lead the technical operation of all Festival programming at the Heather Edwards Theatre.
- Program lighting and sound, as required by the artists.
- Execute artists lighting designs with provided venue house hang
- Lead artist load in and strike
- Assist with FOH coordination, as required with each artist's stage manager.
- Maintain open and regular communication with the Production Manager.
- Liaise with Contemporary Calgary staff, as required.
- Represent One Yellow Rabbit and the High Performance Rodeo in a friendly and highly professional manner when interacting with all stakeholders including venue staff, patrons, artists and the public.
- Other duties as required and mutually agreed upon by the Production Manager and Lead Venue Technician.

This position is casual and will vary in hours including evenings and weekends. The schedule and total number of contract hours are flexible and will vary. This position is estimated at 90 hours. Rate of pay will be \$27/hr.

It is an expectation of all contractors that they be available for full-time festival hours, including evenings and weekends, during the period of January 13th - February 1, 2026

The High Performance Rodeo is committed to employment equity and diversity, and encourages applications from all interested individuals. We invite, but do not require members of equity-seeking groups to self-identify. We can provide training in certain aspects of the position, and want to support the right candidate to be successful in this

role. Experience with lighting, sound and video is a requirement. Experience as a theatre technician, stage or production manager is an asset.

Interested candidates should submit a resume, cover letter, and references to Nole Richardson, Production Manager at pm@oyr.org by **November 2nd, 2025**.

Please include " **HPR Lead Venue Technician**" in the subject line. We thank all applicants for their interest, however, only those selected for an interview will be contacted.

Please visit www.oyr.org to learn more about One Yellow Rabbit and the High Performance Rodeo.